



## **Add On Course**

On

**Course Name: Creative Writing :The Craft of Style**

Course Code: CC10/19/2/CWCS

Organised by

**Department of English**

and

**IQAC, Al Ameen Memorial Minority College**

### **AL AMEEN MEMORIAL MINORITY COLLEGE**

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## Add on Course Organising Committee

<b>Patron</b>	: Dr. Nurul Haque, Principal, Al Ameen Memorial Minority College
<b>Course Co-ordinator</b>	: Prof. Matin Ahmed
<b>Members</b>	: Prof. Sayera Begum, Prof. Dipankar Manna, Prof. Sk Asgar Ali, Tazuddin Ahmed, Benajir Khatun, Asadulla Khan
<b>Faculty Member</b>	: Prof. Matin Ahmed, Prof. Farhana Nasrin

### **Course Name** : **Creative Writing :The Craft of Style**

<b>Course Code</b>	: CC10/19/2/CWCS
<b>Course Duration</b>	: 6 Month (July to December)
<b>Date of Application</b>	: 1 <sup>st</sup> Week of July
<b>Class Start</b>	: 1 <sup>st</sup> Week of August
<b>Course Fees</b>	: No fee is required for the course
<b>Eligibility</b>	: Students of UG level of our College
<b>Mode</b>	: Blended Mode
<b>Seat Limit</b>	: 50
<b>Course Duration</b>	: 30 Hours in 6 Month
<b>Class Day</b>	: Every Sunday
<b>Class Time</b>	: 11 A.M. to 1:30 P.M.
<b>Examination Time</b>	: 1 <sup>st</sup> Week of December
<b>Result Publication</b>	: 3 <sup>rd</sup> Week of December
<b>Certificate Issued</b>	: 3 <sup>rd</sup> Week of December

### **Methodology**

- Theoretical and Practical Approaches.
  - Experience sharing
  - Students' Seminars
  - Project Work

### **Course Outcome**

By the end of this course, students will be able to enhance their writing skills, critical thinking skills, attention to detail and effective communication abilities.

## Course Name: Creative Writing :The Craft of Style

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### Overview of the Syllabus

Class Duration: 4 hours for each module

#### Module 1: Introduction to Style:

Definition of style in writing.  
Importance of developing a distinctive style.  
Overview of stylistic elements.

#### Module 2: Sentence Structure and Syntax:

Understanding sentence types (simple, compound, complex).  
Crafting varied sentence structures for impact.  
Experimenting with syntax to create rhythm and flow.

#### Module 3: Word Choice and Vocabulary:

Selecting precise and evocative language.  
Exploring the nuances of synonyms and connotations.  
Using imagery and figurative language to enhance description.

#### Module 4: Tone and Voice

Defining tone and voice in writing.  
Analyzing different tones (formal, informal, humorous, etc.).  
Developing a consistent and authentic narrative voice.

#### Module 5: Narrative Techniques:

Exploring point of view and narrative distance.  
Utilizing dialogue effectively to reveal character and advance plot.  
Employing narrative techniques such as flashback, foreshadowing, and symbolism.

#### Module 6: Editing for Style:

Strategies for revising and polishing prose.  
Recognizing and eliminating redundancies and clichés.  
Fine-tuning sentence-level details for clarity and impact.

#### Module 7: Exploring Genre and Style:

Examining how style intersects with different genres (fiction, poetry, non-fiction).  
Adapting stylistic techniques to fit genre conventions.  
Experimenting with hybrid forms and innovative approaches to style.

#### Module 8: Workshopping and Feedback:

Sharing and discussing student work in a supportive environment.  
Providing constructive feedback on style and technique.  
Collaborative exercises to generate new ideas and perspectives.

#### Module 9: Crafting a Personal Style:

Reflecting on individual writing strengths and weaknesses.  
Identifying influences and inspirations for personal style.  
Developing a plan for ongoing growth and refinement as a writer.

#### Module 10: Final Project: Portfolio Showcase:

Compiling a portfolio of polished writing samples that showcase personal style.  
Presenting and discussing portfolios with peers and instructors.  
Reflective essay on the evolution of style throughout the course.

**Gradation: A=50-60%**

**A+=60-70%**

**O=70-100%**

#### Assessment and Certification:

Participation in class discussions and activities. Completion of writing exercises and assignments.  
Feedback on peer work.  
Final portfolio and reflective essay. Course completion certificate.

#### The examination pattern and marks distribution for the Add On Courses

**Total Marks** : 50 Marks

**Theory Exam** : 30 = i. Multiple-choice questions (MCQs) : 30 marks (2marks for 15 questions)  
ii. Project report / Presentation : 10 marks  
iii. Internal Assessment : 10 marks

**This distribution allows for evaluating both theoretical knowledge and practical skills, along with assessing the student's consistency and engagement throughout the course.**